

# THE INVINCIBLE EAGLE MARCH

by JOHN PHILIP SOUSA.

## FOR BANJO & PIANO

POPULAR COMPOSITIONS ARRANGED FOR BANJO & PIANO.

STARS & STRIPES FOREVER March..... SOUSA  
 EL CAPITAN March..... SOUSA  
 KING COTTON March..... SOUSA  
 COON BAND CONTEST Lake Walk..... PRYOR  
 COTTON BLOSSOMS March..... HALL  
 BRIDE ELECT March..... SOUSA  
 CHARLATAN March..... SOUSA  
 DIRECTORATE March..... SOUSA  
 HAIL TO THE SPIRIT OF LIBERTY March..... SOUSA

HANDS ACROSS THE SEA March..... SOUSA  
 INVINCIBLE EAGLE March..... SOUSA  
 IMPERIAL EDWARD March..... SOUSA  
 MANHATTAN BEACH March..... SOUSA  
 MAN BEHIND THE GUN March..... SOUSA  
 LIBERTY BELL March..... SOUSA  
 SOUSA SELECTION..... SOUSA  
 PICKANINNIES ON PARADE..... BARNARD

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THE JOHN CHURCH COMPANY

CINCINNATI.

CHICAGO.

NEW YORK.

LEIPSIK.

LONDON: 8. ARGYLL PLACE, W.

# INVINCIBLE EAGLE

## MARCH

BANJO.

Arranged by ARTHUR STANLEY.

10.P. 7.P. 7.B. 3.P. *ff*

5.P. 7.B. 7.B. *mf*

7.P. 7.B.

7.B. 6.P. 7.P. 5.P. 1 2

7.P. 7.B. 9.P. 10.P.

7.P. 7.B. 9.P. 10.P.

7.P. 7.P. 7.B. 9.P. 10.P.

7.P. 7.P. 7.B. 9.P. 10.P.

7.P. 7.P. 7.B.

9.P. 10.P. 7.P.

BANJO.

7.P.

7.P.B.

7.P.

7.P.

9.P.

4.P.B.

7.P.

5.P.

8.P.

8.P.B.

8.P.

7.P.

8.P.

7.P.

6.P.

6.P.B.

6.P.

5.P.

6.P.

6.P.B.

4.P.

8.P.

7.P.B.

4.P.

3.P.

1.B.

7.P.

7.P.

7.P.B.

9.P.B.

1

2

Invincible Eagle.



# The Invincible Eagle.

1

## MARCH.

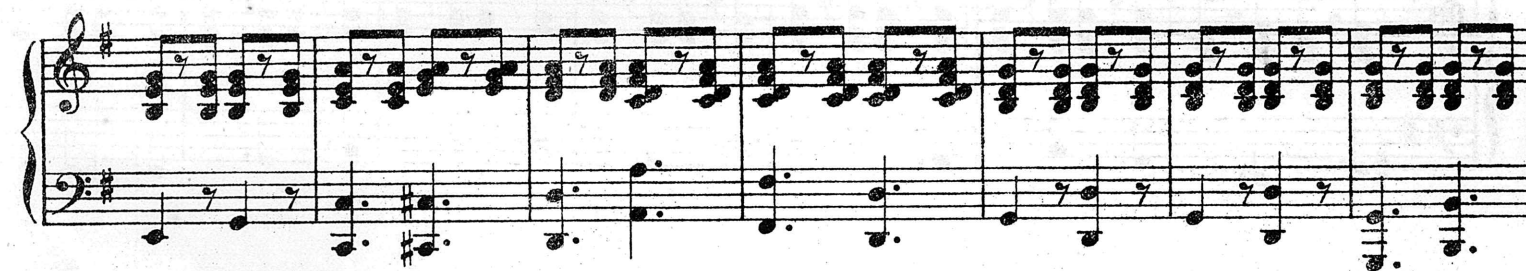
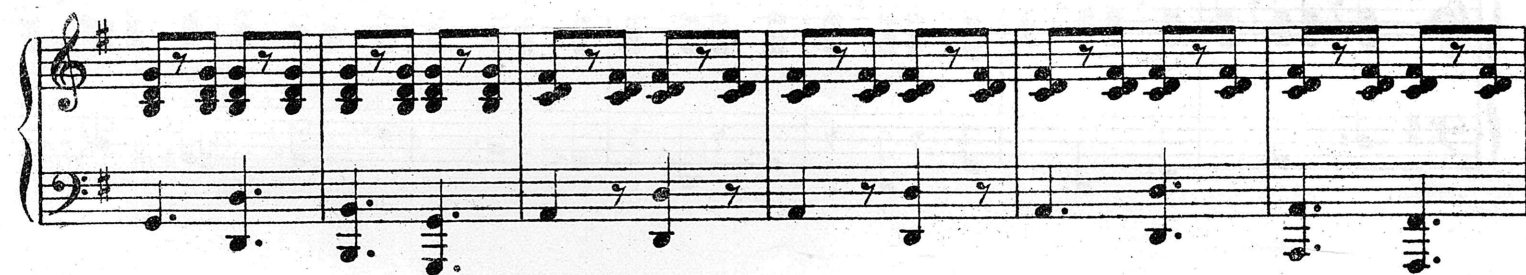
Piano acc.

JOHN PHILIP SOUSA.

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic. The second system includes a mezzo-forte (mf) marking. The third system continues the melodic and harmonic development. The fourth system features a first ending bracket and a forte (f) dynamic. The fifth system continues the pattern. The sixth system concludes with a first ending bracket and a piano (p) dynamic. The score is a single-page arrangement of a march.









# SOUSA'S FAMOUS MARCHES.

THE STARS AND STRIPES FOREVER.



THE MAN BEHIND THE GUN.



KING COTTON.



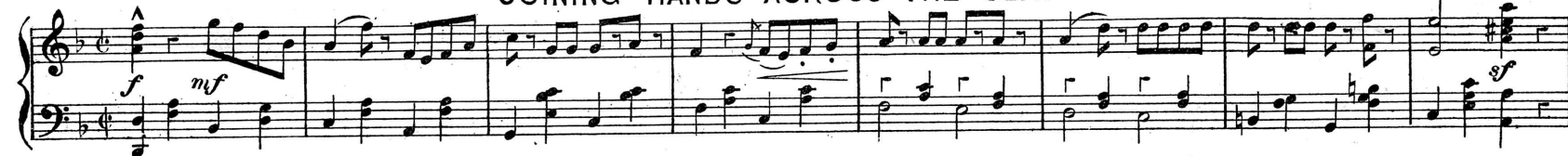
IMPERIAL EDWARD.



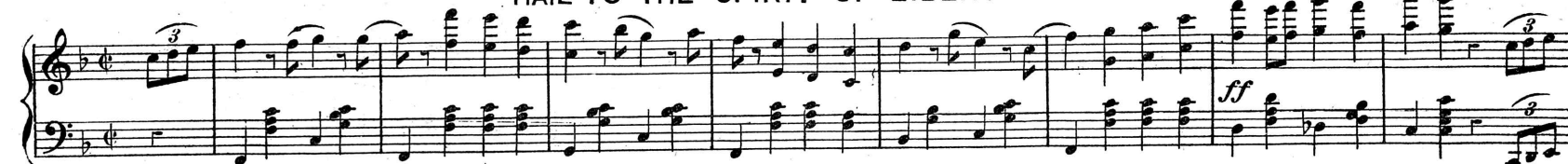
THE INVINCIBLE EAGLE.



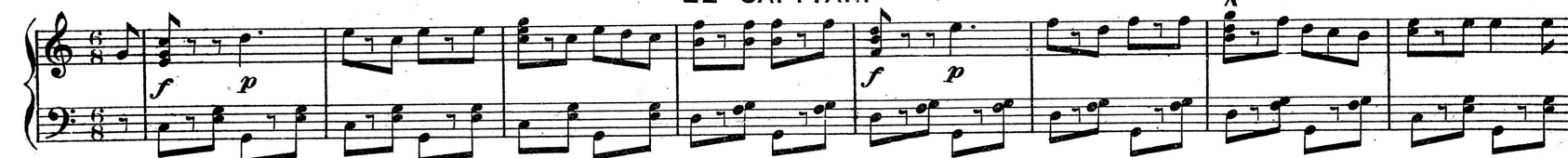
JOINING HANDS ACROSS THE SEA.



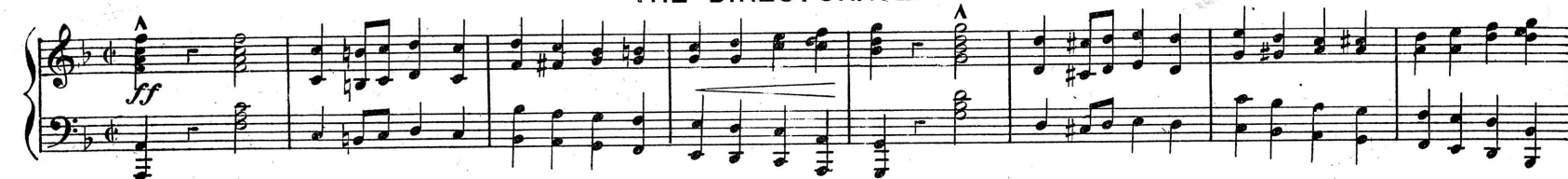
HAIL TO THE SPIRIT OF LIBERTY.



EL CAPITAN.



THE DIRECTORATE.



THE CHARLATAN.



THE BRIDE ELECT.



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